

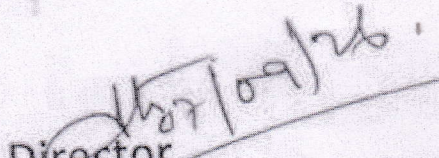
RABINDRA BHARATI UNIVERSITY
Centre for Distance and Online Education
Rabindra Bhawan, EE-9 & 10, Sector – II, Salt Lake City, Kolkata - 700091

Date: 07.09.2026

Notice for announcement of last date for submission of Written Internal Assessment sheet of the academic session, July 2024 of the academic year 2024-2025 for M.A. Semester-IV Examination 2026

This is for the information of all concerned that, the questions of Internal Assessment of all the PG Programmes of Semester-IV under the Rabindra Bharati University, Centre for Distance and Online Education have already been uploaded on the website of the RBU, CDOE (www.rbucdoe.ac.in).

Last date for submission of Written Internal Assessment sheets of M.A. Semester-IV of the students of the academic session, 2024-2025 under RBU, CDOE for the M.A. Semester-IV Examination 2026 is 25.09.2026.


Director

Rabindra Bharati University
Centre for Distance and Online Education



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Phone : (033) 2358 4014/4016/4018, E-Mail: director.cdcoe@rbu.ac.in, Website: www.rbucdoe.ac.in

ASSIGNMENT FOR INTERNAL ASSESSMENT ENGLISH

[SEMESTER IV, 2024-2025 (CBCS mode)]

M.A. SEMESTER IV EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

i. All answers should be handwritten;

ii. Internal assessment should be arranged as follows

a. Cover page (to be downloaded from the website);

b. Copy of ID card;

c. Receipt for admission to Semester IV

d. Question paper

e. Contents

f. Answers to any one question from each CC and OEC, one question from either CEC 4.1 (A) or CEC 4.1 (B) and one question from either CEC 4.2 (A) or CEC 4.2 (B).

Students must attempt questions from the CEC choices they made in Semester III, which would be carried forward to Semester IV.

iii. IAs to be submitted to respective LSCs on or before the date specified on the university website.

No IA submission will be accepted after the specified date.



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INTERNAL ASSESSMENT; SUBJECT: ENGLISH SEMESTER IV, ACADEMIC SESSION 2024-2025 M.A. SEMESTER IV EXAMINATION 2026

Answer any ONE question from each CC and each OEC, ONE question from EITHER CEC 4.1 (A) or CEC 4.1 (B), and ONE question from EITHER CEC 4.2 (A) or CEC 4.2 (B)

CC 4.1 - American Literature

(1x10=10)

1. Comment on the notion of the American Dream in *Death of a Salesman*.
2. Critically examine how Sylvia Plath transforms femininity into a public performance in "Lady Lazarus" and "The Applicant."
3. Justify the title of Frost's poem "Neither Out Far Nor in Deep".

OEC 4.1 - Nation and Nationalism (Theory)

(1x10=10)

1. How does Partha Chatterjee, particularly in his essay "Whose Imagined Community", challenge Anderson's universal model?
2. Tagore, in *Nationalism*, issues some warnings regarding the dangers of Nationalism for the readers. Discuss.
3. Critically comment on Ashis Nandy's distinction between genuine and spurious nationalism.

OEC 4.2 - Nation and Nationalism (Literature)

(1x10=10)

1. In "A Country Without a Post Office", what themes does the poet use?
2. Discuss the colonial backdrop of Tagore's *Gora*.
3. "Critically examine how Wole Soyinka uses myth and ritual in *A Dance of the Forests* to interrogate history and postcolonial nationhood.



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CEC 4.1 (A) - Dalit Literature

(1x10=10)

1. How does the plot of the story “Survival” progress?
2. Analyse *The Prisons We Broke* as a tale of Dalit resolution.
3. Discuss how *I Belong to Nowhere* offers a poetics of hope and resistance.

CEC 4.2 (A) - Subaltern Studies

(1x10=10)

1. Critically analyse how N. Scott Momaday’s *House Made of Dawn* explores cultural alienation, identity, and healing through indigenous traditions.
2. Discuss Ned Kelly’s representation as both outlaw and folk hero in *True History of the Kelly Gang*.
3. Write a note on the art of characterisation in *Chemmeen*.

OR

CEC 4.1 (B) - Popular Literature

(1x10=10)

1. Write a note on the epistolary techniques in *The White Tiger*.
2. How moving, in your opinion, is Khaled Hosseini’s *The Kite Runner*? Elucidate.
3. Write an essay on loneliness and masculine vulnerability in Haruki Murakami’s *Men Without Women*

CEC 4.2 (B) - Post-Colonial Writings

(1x10=10)

1. In the novel *In the Skin of a Lion*, what role does setting play?
2. What are the predominant themes in *I Will Marry When I Want*?
3. Examine how M. NourbeSe Philip’s “Discourse on the Logic of Language” exposes language as an instrument of colonial power.



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ASSIGNMENT FOR INTERNAL ASSESSMENT
HISTORY Academic Session (2024-2025)
M.A SEMESTER - IV EXAMINATION 2026 (CBCS)

Instructions regarding Internal Assessment preparation and submission:

- I. All answers should be hand written;**
- II. Assignments should only be stitched with thread (Stapled/ Channel Files/ Spiral is not allowed)**
- III. Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question paper
 - d. Copy of 4th Semester admission payment receipt
 - e. Answer of any *one* question for each of Courses CC 4.1, CEC4.1, CEC4.2, OEC4.1, OEC4.2

C.C. 4.1: Economic History of India

Q1. Answer any one from the following. $10 \times 1 = 10$

- A. Discuss about the emergence of Imperial Bank.
- B. Write a note on debate about De-Industrialization in India.
- C. Write a short History on Swadeshi Enterprise in Bengal.
- D. Discuss about the Labour Movement in India between the Two World Wars.

CEC4.1: Eighteen Century India

Q2. Answer any one from the following. $10 \times 1 = 10$

- A. Trace the relationship between Tipu Sultan and the East India Company.
- B. Discuss about the Cultural life of Hyderabad state.
- C. How would you explain the Political Decline of Mysore?
- D. Discuss about the rise of Hyderabad as a political power under the leadership of Chin Qulich Khan.

CEC4.2 Eighteen Century India

Q3. Answer any one from the following. $10 \times 1 = 10$

- A. What are the reasons behind the conflict between Siraj Ud Daullah and the British?
- B. Describe the Famine of 1770.
- C. Critically analyse the Drain of Wealth
- D. What was the constitutional significance of the Regulating act of 1773?

OEC 4.1 Nationalist and Popular Protest Movement in Modern India (19th & 20th Century)

Q4. Answer any one from the following. $10 \times 1 = 10$

- A. Identify the major trends in the Swadeshi movement of Bengal. What were its limitations?
- B. Discuss about the Quit India Movement (1942).
- C. Would you agree with the view that the Wahabi and Farazi movements were basically religious in term of their character and nature?
- D. Discuss about the Textile mill workers movement in the first half of twentieth century India.

OEC 4.2 Nationalist and Popular Protest Movement in Modern India (19th & 20th Century)

Q5. Answer any one from the following. $10 \times 1 = 10$

- A. Describe the Namasudra movement in Bengal.
- B. Discuss about the Sarvodaya movement of Jayprakash Narayan.
- C. Write a note on Naxalbari movement.
- D. How do you explain the Jharkhand movement?



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
BENGALI

[ACADEMIC SESSION: 2024 – 2025 (CBCS Mode)]

M.A. SEMESTER IV EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

- i. *Each* answer of Course C.C 4.1, C.E.C 4.1, C.E.C 4.2, O.E.C. 4.1, O.E.C. 4.2 should be within five pages;
- ii. All answers should be **hand written**;
- iii. **Internal assessment should be arranged as follows:**
 - a. Cover page (downloaded from website)
 - b. Copy of ID card
 - c. Question paper
 - d. Content
 - e. Answers



RABINDRA BHARATI UNIVERSITY
CENTRE FOR DISTANCE AND ONLINE EDUCATION
ASSIGNMENT FOR INTERNAL ASSESSMENT
BENGALI
[ACADEMIC SESSION , 2024-2025]
M.A. SEMESTER IV, EXAMINATION 2026

প্রতি কোর্স থেকে যে-কোনও একটি করে মোট পাঁচটি প্রশ্নের উত্তর লিখে যথাসময়ে সংশ্লিষ্ট বিভাগে জমা দেবেন।

সি.সি.- ৪.১ [যে কোনও একটি]

- ১। ‘পেশোয়ার এক্সপ্রেস’ গল্পে দেশভাগের যে যন্ত্রণার ছবি ফুটে উঠেছে – নিজের ভাষায় ব্যাখ্যা কর। ১০
- ২। ঘোড়ামুখো আমাদের প্রতিটি অসহায় মানুষের প্রতিনিধি—‘হয়বদন’ নাটকের আখ্যান অবলম্বনে এই কথা কতদূর যুক্তিপূর্ণ আলোচনা করুন। ১০
- ৩। ‘চিংড়ি’ উপন্যাসটি আসলে তিন প্রজন্মের আখ্যান – ‘চাকি’, ‘কারুতাম্মা’ ও ‘কারুতাম্মার শিশুকন্যা’ – মন্তব্যের সার্থকতা বিচার করুন। ১০

সি.ই.সি. – ৪.১ [যে কোনও একটি]

- ৪। ‘অচলায়তন’ নাটকের নিম্নবর্ণিত সমাজ সম্পর্কে আলোচনা কর। ১০
- ৫। ‘চণ্ডালিকা’ অবলম্বনে ‘প্রকৃতি’ চরিত্রের মূল্যায়ন কর। ১০
- ৬। ‘রাজা’ নাটকে রবীন্দ্রনাথের অধ্যাত্ম-ভাবনার যে পরিচয় পাওয়া যায়, তার স্বরূপ বিশ্লেষণ করুন। ১০

সি.ই.সি. – ৪.২ [যে কোনও একটি]

- ৭। গবেষণা কয় প্রকার? প্রতিটি প্রকারভেদ সম্পর্কে সংক্ষেপে আলোচনা করুন। ১০
- ৮। রবীন্দ্র কবিতা / নাটক/ছোটগল্প অবলম্বনে গবেষণা পদ্ধতি অনুসরণ করে একটি নাতিদীর্ঘ প্রবন্ধ লেখ। ১০

ও.ই.সি. – ৪.১ [যে কোনও একটি]

- ৯। অলোকরঞ্জনের ‘বুধুয়ার পাখি’ কবিতাটির মর্মার্থ বিশ্লেষণ করে নামকরণের সার্থকতা বিচার করুন। ১০
- ১০। ‘কলকাতার মন’ প্রবন্ধে প্রাবন্ধিক কলকাতার মন বলতে কী বুঝিয়েছেন তা ব্যাখ্যা কর। ১০
- ১১। ‘মহাকালের রথের ঘোড়া’ উপন্যাসটি কোন শ্রেণির উপন্যাস? আপনার উত্তরের সমর্থনে যুক্তি দিন। ১০

ও.ই.সি. – ৪.২ [যে কোনও একটি]

- ১২। বাংলাদেশের কথাসাহিত্যে কীভাবে একাত্তরের মুক্তিযুদ্ধের চালচিত্র ধরা পড়েছে – দৃষ্টান্ত সহ সংক্ষেপে আলোচনা করুন। ১০
- ১৩। শামসুর রাহমানের পঠিত কবিতা অবলম্বনে তাঁর কবিপ্রতিভার পরিচয় দিন। ১০
- ১৪। ‘ক্লীতদাসের হাসি’ উপন্যাসের নামকরণের সার্থকতা বিচার করুন। ১০

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যথাযথ দাগ নম্বর সহ উত্তর লিখে জমা দেবেন। মনে রাখবেন, প্রতিটি কোর্স থেকে যে-কোনও একটি করে মোট পাঁচটি কোর্স-এর থেকে পাঁচটি উত্তর লিখে সংশ্লিষ্ট বিভাগে জমা করতে হবে নির্দিষ্ট সময়ের মধ্যে।



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ASSIGNMENT FOR INTERNAL ASSESSMENT
SANSKRIT
[SEMESTER-IV, 2024-25(CBCS MODE)]
M.A. SEMESTER IV EXAMINATION 2026

Instructions regarding Internal Assessment preparation and submission:

- i. **Each** answer of Courses CC 4.1, CEC 4.1-4.2, OEC 4.1-4.2 should be of minimum **two** pages ;
- ii. All answers should be **hand written** ;
- iii. **Internal Assessment should be arranged as follows:**
 - a. Cover page (downloaded from website);
 - b. Copy of ID card;
 - c. Question Paper;
 - d. Contents;
 - e. Copy of admission payment receipt (semester 4);
 - f. Answer of any **one** question for each of Courses CC 4.1, CEC 4.1-4.2, OEC 4.1-4.2



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SANSKRIT
[SEMESTER-IV, 2024-25 (CBCS MODE)]
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CC : 4.1
[FULL MARKS - 10]

Answer **any one** of the following :

1 × 10 = 10

1. 'शिशुपालवधम्' इति काव्यस्य महाकाव्यत्वम् आलोचनीयम् ।
2. हर्षचरितम् कथा आख्यायिका वा - इति विशदीकुरु ।

CEC : 4.1
[FULL MARKS - 10]

Answer **any one** of the following :

1 × 10 = 10

1. धर्मस्य स्वरूपं निरूप्यताम् शावरभाष्यानुसारेण ।
2. छान्दोग्योपनिषदः प्रतिपाद्यविषयाः समासेन आलोच्यताम् ।

CEC : 4.2
[FULL MARKS - 10]

Answer **any one** of the following:

1 × 10 = 10

1. 'शास्त्रयोनित्वात्' इति सूत्रम् शाङ्करभाष्यदिशा व्याख्यायताम् ।
2. अध्यासस्य प्रकारभेदाः विशदयताम् ।

OEC : 4.1
[FULL MARKS - 10]

Answer **any one** of the following:

1 × 10 = 10

1. Write a note on the teachings of Upanishads.
2. Give an elaborate note on 'Nitishatak'.

OEC : 4.2
[FULL MARKS - 10]

Answer **any one** of the following:

1 × 10 = 10

1. Write a note on the concept of environment as reflected in Samveda.
2. Estimate the observation of Rabindranath Tagore on Valmiki's Ramayana as found in the 'Prachin Sahitya'.
